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20 hours ago

Get in Formation: Scenes From the 'Anti-Beyoncé Protest' That Wasn't



Patrick Berger

Liz Santoro and Pierre Godard: *For Claude Shannon*

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By Elizabeth Zimmer

Movement "atoms" collide with human anatomy and dancers' brains in ***For Claude Shannon***, a unique undertaking by **Liz Santoro** and **Pierre Godard**. Shannon, born a hundred years ago and considered the father of information theory, explored mathematics and electrical engineering at MIT; his master's thesis inspired Santoro, a ballet dancer who studied neuroscience at Harvard, and Godard, a former "quant" who abandoned math to work in theater. The Bessie Award-winning pair have shown their work internationally for the past five years. Different every night, their new quartet is reassembled at each performance from billions of possible "grammatical dependencies"; the dancers convert algorithms into a compelling movement lexicon. Greg Beller provides music, Reid Bartelme costumes, and curator Matthew Lyons the organizational impetus, situating *Shannon* as part of the ongoing exhibition "From Minimalism Into Algorithm."

**DETAILS**Time: 8:00 p.m. February 18  
[More Dates/Times](#)

\$12-\$15

Arts › Dance › Performing Arts ›

<http://thekitchen.org/event/liz-santoro-pierr...>**LOCATION INFO:**

The Kitchen ›

512 W. 19th St.  
New York, NY 10010  
212-255-5793

Chelsea

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